The AI Music Prompt Library

More than 100 ready-to-use style prompts, organized by genre and purpose

How to Use This Library

- Each prompt is a style description. Paste it into the Styles box in Suno's Advanced mode, and add your own lyrics, or let Suno write them.
- Prompts marked (I) are instrumentals. Switch Instrumental on before you click Create.
- Words in [square brackets] are placeholders. Replace them with your own details, such as a name, a place, or an instrument.
- Start with the prompt as written, then change one thing at a time (Chapter 7).
- Combine freely. Add a phrase from Section 18, "Fixer Phrases," to solve common problems.
- Copy your favorites onto the "Words That Work" page of your prompt journal.

Tip for copying: select a prompt's text in the right-hand column, copy it, and paste it into Suno's Styles box. If your PDF reader adds line breaks when you paste, simply delete them. Use your PDF reader's Find command (Ctrl+F or Command+F) to search for a genre, mood, or instrument.

1. Blues

#	Use it for	Style prompt
A.1	**Humorous story song**	Humorous Chicago blues shuffle, relaxed tempo, gravelly male vocals, gritty electric guitar, harmonica, catchy chorus, short guitar solo.
A.2	**Raw, old-time feel**	Raw 1930s Delta blues, slow and weary, solo male vocals, slide acoustic guitar, foot stomps, crackly vintage recording.
A.3	**Late-night mood**	Slow-burning electric blues ballad, soulful and aching, smoky female vocals, expressive guitar, Hammond organ, live in a small club.
A.4	**Lively dance number**	Upbeat jump blues, swinging and joyful, energetic male vocals, saxophone, boogie-woogie piano, upright bass, and drums.
A.5	**Rock-flavored blues**	Driving blues rock, bold and defiant, raspy male vocals, overdriven electric guitar, bass, pounding drums, big guitar solo.
A.6	**Instrumental (I)**	Relaxed blues instrumental, laid-back slow shuffle, expressive lead guitar, soft organ, bass, brushed drums, late-night feel.

2. Country and Bluegrass

#	Use it for	Style prompt
A.7	**Classic story song**	Classic 1970s country ballad, wistful and tender, weathered male vocals, steel guitar, acoustic guitar, fiddle, warm Nashville recording.
A.8	**Honky-tonk fun**	Lively honky-tonk country, playful and rowdy, twangy male vocals, honky-tonk piano, fiddle, steel guitar, shuffle beat.
A.9	**Duet**	Classic country duet, warm and affectionate, male and female vocals trading verses and harmonizing on the chorus, acoustic guitar, fiddle.

#	Use it for	Style prompt
A.10	**Bluegrass**	Fast, joyful bluegrass, tight three-part harmonies, banjo, fiddle, mandolin, acoustic guitar, and upright bass.
A.11	**Western swing**	1940s Western swing, cheerful dance tempo, smooth male vocals, fiddle, steel guitar, upright bass, piano, and light drums.
A.12	**Modern country**	Modern country-pop, upbeat and sunny, bright female vocals, acoustic and electric guitars, catchy sing-along chorus, polished production.
A.13	**Instrumental (I)**	Gentle bluegrass instrumental, easygoing medium tempo, banjo and mandolin trading melodies, fiddle, acoustic guitar, front-porch feel.

3. Rock and Roll and Rock

#	Use it for	Style prompt
A.14	**1950s party song**	Upbeat 1950s rock and roll, joyful and energetic, lively male vocals, twangy electric guitar, boogie-woogie piano, upright bass, saxophone.
A.15	**1960s British sound**	1960s British Invasion pop-rock, cheerful and catchy, bright male harmonies, jangly electric guitars, bass, drums, tambourine.
A.16	**Surf rock**	1960s surf rock, carefree and sunny, reverb-drenched twangy guitar, driving drums, harmony backing vocals.
A.17	**Classic rock anthem**	1970s classic rock anthem, defiant and joyful, powerful raspy male vocals, crunchy guitars, Hammond organ, gang vocals on the chorus.
A.18	**Power ballad**	1980s power ballad, emotional and soaring, powerful female vocals, piano intro, big drums, soaring guitar solo, huge final chorus.
A.19	**Southern rock**	Southern rock, warm and rollicking, gritty male vocals, dual electric guitars, piano, bass, drums, slide guitar solo.
A.20	**Soft rock**	1970s soft rock, mellow and warm, smooth male vocals, electric piano, acoustic guitar, gentle drums, rich harmonies.

4. Folk and Acoustic

#	Use it for	Style prompt
A.21	**Nostalgic memory**	Warm, nostalgic 1960s-style folk-pop, relaxed medium tempo, gentle male vocals, acoustic guitar, soft piano, brushed drums.
A.22	**Appalachian ballad**	Appalachian folk ballad, haunting and tender, slow tempo, clear female vocals with close harmony, fingerpicked banjo and guitar.
A.23	**Singer-songwriter**	1970s singer-songwriter, intimate and reflective, warm male vocals, acoustic guitar, soft piano, recorded close and natural.
A.24	**Sea shanty**	Rousing sea shanty, hearty and fun, group of male voices singing call-and-response, stomps and claps, accordion and fiddle.
A.25	**Modern indie folk**	Modern indie folk, hopeful and gentle, breathy female vocals, fingerpicked guitar, soft strings, hand percussion.

#	Use it for	Style prompt
A.26	**Instrumental (I)**	Fingerpicked acoustic guitar instrumental, warm and peaceful, relaxed tempo, lyrical melody over gentle rolling patterns.

5. Jazz and Swing

#	Use it for	Style prompt
A.27	**Big band celebration**	Swinging 1940s big band, joyful and sophisticated, smooth crooning male vocals, full brass section, saxophones, piano, bass, drums.
A.28	**Romantic standard**	Romantic 1950s jazz ballad, slow and tender, velvety female vocals, piano, upright bass, brushed drums, soft strings.
A.29	**Late-night lounge**	Late-night jazz lounge, mellow and reflective, slow swing, smoky female vocals, muted trumpet, soft piano, upright bass.
A.30	**Dixieland**	Lively New Orleans Dixieland jazz, joyful and rollicking, clarinet, trumpet, trombone, banjo, tuba, and drums.
A.31	**Bossa nova**	Gentle Brazilian bossa nova, breezy and romantic, soft female vocals, nylon-string guitar, light percussion, flute.
A.32	**Instrumental (I)**	Cozy jazz piano trio, warm and content, slow easy swing, mellow piano melody, upright bass, soft brushed drums.

6. Gospel, Soul, and R&B

#	Use it for	Style prompt
A.33	**Uplifting anthem**	Uplifting Southern gospel, joyful and hopeful, powerful female lead with full choir answering, Hammond organ, piano, hand claps.
A.34	**Quiet hymn-like**	Gentle traditional gospel hymn style, reverent and comforting, warm mixed choir, piano and organ, slow and peaceful.
A.35	**1960s Motown**	1960s Motown soul, upbeat and celebratory, smooth male lead, doo-wop backing harmonies, tambourine, bass, horns, strings.
A.36	**Southern soul**	Southern soul, heartfelt and gritty, raspy female vocals, horns, Hammond organ, bass, drums, warm analog recording.
A.37	**Doo-wop**	1950s doo-wop, sweet and romantic, lead male tenor with four-part backing harmonies, simple piano and light drums.
A.38	**Smooth R&B**	Smooth 1970s R&B, warm and romantic, silky male vocals, electric piano, lush strings, bass, gentle groove.

7. Pop and Easy Listening

#	Use it for	Style prompt
A.39	**Bright, catchy song**	Bright, upbeat pop, cheerful and catchy, clear female vocals, acoustic guitar, hand claps, sing-along chorus hook.
A.40	**1960s girl-group**	1960s girl-group pop, sweet and playful, lead female vocals with backing harmonies, castanets, piano, strings.

#	Use it for	Style prompt
A.41	**Crooner**	Classic 1950s easy listening, smooth and romantic, rich male crooner, lush strings, piano, gentle orchestra.
A.42	**Uplifting modern pop**	Uplifting modern pop anthem, hopeful and inspiring, powerful vocals, piano, building drums, big final chorus.
A.43	**Ukulele pop**	Cheerful ukulele pop, easygoing and sunny, friendly vocals, ukulele, hand claps, light percussion, whistling.

8. Classical and Orchestral

#	Use it for	Style prompt
A.44	**Reflective piano (I)**	Gentle solo piano, reflective and tender, slow flowing tempo, simple memorable melody that returns at the end.
A.45	**Elegant chamber music (I)**	Elegant string quartet, graceful and warm, moderate tempo, violin melody over viola and cello, small hall recording.
A.46	**Baroque (I)**	Graceful Baroque chamber music, playful and elegant, harpsichord, violins, and cello, moderate dance tempo.
A.47	**Cinematic inspiration (I)**	Inspiring cinematic orchestra, hopeful and majestic, begins with piano and strings, builds with French horns and timpani, gentle ending.
A.48	**Romantic waltz (I)**	Romantic Viennese-style waltz, lilting and elegant, full orchestra with sweeping strings, graceful 3/4 time.
A.49	**Choral**	Peaceful choral piece, serene and uplifting, mixed choir singing in rich harmony, soft organ, cathedral reverb.

9. Electronic and Lo-Fi

#	Use it for	Style prompt
A.50	**1970s disco**	1970s disco, joyful dance tempo, soulful female vocals, four-on-the-floor beat, funky bass, strings, horns.
A.51	**1980s synth-pop**	1980s synth-pop, nostalgic and upbeat, bright vocals, shimmering synthesizers, punchy drum machine.
A.52	**Lo-fi background (I)**	Relaxed lo-fi instrumental, cozy and mellow, slow laid-back beat, soft electric piano, warm bass, gentle vinyl crackle.
A.53	**Blues + lo-fi blend (I)**	Lo-fi hip-hop beat with mellow 1970s blues guitar melodies on top, warm vinyl crackle, laid-back late-night mood.
A.54	**Dreamy chillwave (I)**	Dreamy chillwave, warm and hazy, slow tempo, soft synth pads, gentle electronic beat, nostalgic summer evening feel.

10. World and Regional

#	Use it for	Style prompt
A.55	**Irish or Celtic**	Celtic folk, nostalgic and longing, flowing waltz rhythm, clear female vocals, tin whistle, fiddle, guitar, bodhrán.

#	Use it for	Style prompt
A.56	**Irish jig (I)**	Lively Irish jig, joyful and fast, fiddle, tin whistle, accordion, acoustic guitar, bodhrán drum.
A.57	**Mexican mariachi**	Festive mariachi, joyful and proud, powerful male vocals, trumpets, violins, guitarrón, vihuela, and guitar.
A.58	**Hawaiian (I)**	Relaxed Hawaiian slack-key guitar, sunny and peaceful, gentle ukulele, soft ocean waves, island breeze feel.
A.59	**Caribbean**	Easygoing reggae, warm and sunny, relaxed groove, friendly male vocals, offbeat guitar, bass, organ, light percussion.
A.60	**French café (I)**	Charming French café music, romantic and playful, accordion melody, acoustic guitar, upright bass, light brushes.
A.61	**Italian**	Romantic Italian serenade, warm and heartfelt, tenor vocals, mandolin, accordion, acoustic guitar, soft strings.
A.62	**Polka**	Cheerful polka, bouncy and fun, accordion, tuba, clarinet, and drums, group vocals shouting on the chorus.

11. Birthdays and Celebrations

#	Use it for	Style prompt
A.63	**Birthday for an older loved one**	Cheerful 1940s big-band swing, joyful and celebratory, warm female vocals sung clearly, brass section, piano, big finish.
A.64	**Child’s birthday**	Bright, bouncy children’s pop, fun and silly, playful vocals, ukulele, xylophone, hand claps, easy sing-along chorus.
A.65	**Milestone birthday**	Upbeat rock and roll celebration, joyful and nostalgic, energetic vocals, piano, saxophone, group shouts of “[Name]!” on the chorus.
A.66	**Retirement party**	Humorous country swing, playful and proud, twangy male vocals, fiddle, steel guitar, honky-tonk piano, sing-along chorus.
A.67	**Graduation**	Uplifting pop-rock anthem, proud and hopeful, strong vocals, piano, guitars, building drums, big final chorus.
A.68	**Reunion**	Feel-good 1960s soul, joyful and nostalgic, smooth vocals with backing harmonies, horns, tambourine, sing-along chorus.

Quick tip: For celebration songs, put the person’s name in your own lyrics, and test how it’s sung before creating the final version (Chapter 12).

12. Love, Anniversaries, and Weddings

#	Use it for	Style prompt
A.69	**Anniversary**	Warm acoustic country love song, tender and joyful, mature male vocals sung clearly, acoustic guitar, soft fiddle, gentle harmony.
A.70	**First dance**	Romantic slow ballad, tender and intimate, warm female vocals, piano, soft strings, gentle build to a heartfelt final chorus.

#	Use it for	Style prompt
A.71	**Duet for a couple**	Romantic male and female duet, warm and heartfelt, acoustic guitar and piano, harmonies on the chorus, gentle ending.
A.72	**Playful love song**	Playful 1950s doo-wop love song, sweet and charming, smooth male lead with backing harmonies, piano, light drums.
A.73	**Valentine's Day**	Smooth jazz love song, romantic and elegant, velvety female vocals, saxophone, piano, upright bass, brushed drums.
A.74	**Wedding entrance (I)**	Elegant wedding processional, joyful and graceful, string quartet and harp, gentle build, warm resolved ending.

13. Family, Memories, and Tributes

#	Use it for	Style prompt
A.75	**Childhood memories**	Nostalgic folk-pop, warm and bittersweet, gentle male vocals, acoustic guitar, harmonica, soft piano, vintage recording.
A.76	**Tribute to a parent**	Heartfelt acoustic ballad, loving and grateful, warm mature vocals, piano and acoustic guitar, soft strings on the final chorus.
A.77	**Family history ballad**	Story-song folk ballad, warm and proud, clear folk-style vocals, acoustic guitar, fiddle, upright bass, verse-by-verse storytelling.
A.78	**Celebration of life**	Gentle, comforting folk hymn, peaceful and hopeful, soft mixed voices, piano, acoustic guitar, quiet resolved ending.
A.79	**Lullaby**	Soft, tender lullaby, very slow and gentle, breathy female vocals, music box, soft guitar, quiet and soothing throughout.
A.80	**Song for a grandchild**	Warm, playful folk-pop, joyful and loving, friendly vocals, ukulele, glockenspiel, light percussion, sing-along chorus.

14. Humor and Novelty

#	Use it for	Style prompt
A.81	**Complaint song**	Humorous blues lament, mock-tragic and funny, gravelly male vocals, slide guitar, harmonica, slow shuffle.
A.82	**Mock opera**	Comic mock-opera, dramatic and absurd, booming operatic tenor, full orchestra, over-the-top grand finale.
A.83	**Barbershop**	Cheerful barbershop quartet, playful and charming, four-part close harmony, a cappella, old-fashioned style.
A.84	**Western ballad spoof**	Comic cowboy ballad, deadpan and funny, deep male vocals, lonesome acoustic guitar, harmonica, coyote howls.
A.85	**Pet song**	Silly, bouncy pop song, playful and affectionate, cheerful vocals, ukulele, kazoo, hand claps, barking sound effects.
A.86	**Polka party**	Rowdy comic polka, fast and fun, accordion, tuba, clarinet, group vocals shouting the chorus.

15. Holidays and Seasons

#	Use it for	Style prompt
A.87	**Winter holidays**	Cozy 1950s holiday swing, warm and festive, smooth crooner vocals, sleigh bells, brass, piano, upright bass.
A.88	**Holiday gathering**	Joyful holiday gospel, celebratory and warm, powerful lead with choir, Hammond organ, piano, hand claps, bells.
A.89	**New Year**	Nostalgic, uplifting folk-pop for the New Year, hopeful and reflective, warm vocals, acoustic guitar, piano, gentle build.
A.90	**Spring (I)**	Light, joyful spring instrumental, flute and pizzicato strings, bright and playful, birdsong in the background.
A.91	**Summer**	Carefree summer surf-pop, sunny and fun, bright harmonies, twangy guitar, tambourine, beach-party feel.
A.92	**Autumn (I)**	Reflective autumn instrumental, warm and wistful, acoustic guitar, soft cello, gentle piano, slow tempo.

16. Instrumentals for Relaxation, Sleep, and Focus

#	Use it for	Style prompt
A.93	**Relaxation (I)**	Peaceful piano and soft strings, calm and gentle, slow tempo, spacious and uncluttered, no drums, no vocals.
A.94	**Sleep (I)**	Very slow, soft ambient music for sleep, warm synthesizer pads, gentle harp, quiet and unchanging mood throughout, no drums.
A.95	**Meditation (I)**	Peaceful meditation music, calm and spacious, soft pads, gentle chimes, faint distant flute, even and unchanging throughout.
A.96	**Reading or focus (I)**	Calm, steady background music for reading, soft piano and light strings, slow to medium tempo, no vocals, no dramatic changes.
A.97	**Nature soundscape (I)**	Ambient nature soundscape, serene, soft synthesizer pads, gentle mountain stream, birdsong, very slow.
A.98	**Rainy day (I)**	Wistful solo piano with soft cello, slow and tender, gentle sound of rain in the background, quiet fading ending.
A.99	**Dinner party (I)**	Relaxed dinner jazz, warm and elegant, piano trio with soft saxophone, easy medium swing, unobtrusive and steady.

17. Soundtracks, Podcasts, and Presentations

#	Use it for	Style prompt
A.100	**Travel video (I)**	Uplifting cinematic travel soundtrack, begins with soft piano, builds with acoustic guitar and percussion to a majestic orchestra, warm ending.
A.101	**Family slideshow (I)**	Gentle acoustic instrumental for a family slideshow, nostalgic, warm, and optimistic, guitar, piano, subtle strings, soft resolved ending.
A.102	**Podcast theme (I)**	Upbeat, friendly podcast theme, catchy acoustic guitar riff with hand claps, light bass and drums, strong opening in the first ten seconds.

#	Use it for	Style prompt
A.103	**Narration bed (I)**	Soft background music for narration, calm and warm, sustained piano chords and soft strings, minimal melody, even throughout, no drums.
A.104	**Presentation opener (I)**	Confident, modern corporate instrumental, positive and light, piano, plucked strings, soft electronic beat, clean sound.
A.105	**Short film suspense (I)**	Tense cinematic underscore, mysterious and suspenseful, low strings, soft pulsing percussion, slow build, no melody.
A.106	**Celebratory sting (I)**	Short, bright celebratory fanfare, brass and timpani, triumphant and joyful, clean final chord.

18. Fixer Phrases

Add these phrases to the end of any style prompt to solve common problems (see also Chapter 10).

#	Problem	Add this phrase
A.107	**Words hard to understand**	vocals sung clearly and up front
A.108	**Song ends abruptly**	clear, deliberate ending
A.109	**Unwanted drums**	no drums
A.110	**Unwanted singing in an instrumental**	no vocals
A.111	**Too busy or cluttered**	spacious and uncluttered, fewer instruments
A.112	**Too repetitive**	starts softly and builds, contrasting middle section
A.113	**Too modern-sounding**	warm vintage analog recording
A.114	**Singer too young-sounding**	mature, seasoned vocals

More resources: pmvconsultingllc.com/aimusic/workproducts